

تردو آقصابی
Türk aksage

سوزده شیری
Suzide şarkı

محمد رفیع
(Eyyubi) Mehmet Rıza

37

Handwritten musical score in staff notation. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a style characteristic of traditional Turkish folk music, featuring a mix of eighth and sixteenth notes, often beamed together. Below the notes, there are handwritten lyrics in Turkish, including words like "داع", "دی", "جو", "یا", "آغ", "نور", "سپاه", "نقار", and "یا". The notation includes various musical symbols such as sharps, flats, and accidentals. The score is written on aged, slightly yellowed paper.



1-

Vaad eyk varlen ey mahli dilcu

ben dem sad et ayyare karzu

güftare gel gül cana ricabur

makurat

ben dem sad et ayyare karzu

دعایه و صلاحت ای محو و لجو
بنده که شاد ایست آفتاده قایتو
گفتاره گل گود جانا جی بو

نقطه

2-

Simare askum halim digor gun

feriyade yarum olmakta fzan

ahvatin ey mah il tifa merhum

nukut

iyzan

بیا رفیق عالم دیگر گور

فریاد و زاریع ابلقده از و نه

اصولم ای ماه الطاف رهو نه

نقطه

ایضا