

TDV İSAM
Kütüphanesi Arşivi
No

KB.3409
27c

سیدزاده [شیراز] مقامه د [آغجه] ایقاعده ریجی

N° ایقاعده
آغجه

Handwritten musical score on aged paper, featuring five staves of notation with red ink annotations and lyrics. The score is written in a style characteristic of early 20th-century Turkish music manuscripts. The lyrics are in Ottoman Turkish script, including the phrase "بیا خانه‌ی" (Bia Khaneyi) enclosed in red brackets on the third staff.

٤٦٤

بیا خانه‌ی

١٨٣٦ تلفون : استانبول

TDV İSAM
Kütüphanesi Arşivi
No 2615409

شاما اسکندر

TDV İSAM
Kütüphanesi Arşivi
No 28.3409
272

N^o

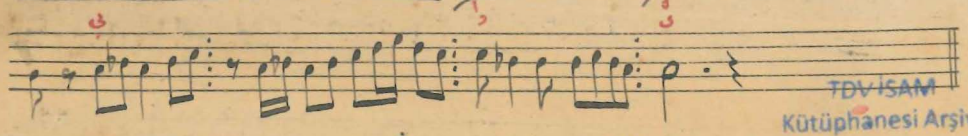
The image shows a handwritten musical score on five staves. The notation is in a traditional style, possibly Ottoman or Arabic, with various note values and rests. Red ink is used for annotations, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some letters (ط, ن, س, ك, م, ح, د, ر, ز, ج, ب, ا). The staves are connected by horizontal lines, and there are various musical symbols like clefs, time signatures, and accidentals.

CHAMLI İSKENDER

Téléphone : Stamboul 1836

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. Persian lyrics are written in red ink above the notes. The lyrics are:
1. او ده ن
2. به س ل او
3. س ده بیغ ن ن ن ن ن
4. س ده بیغ ن ن ن ن ن
5. ن س ده بیغ ن ن ن ن ن ن ن

۴۶۶
N°



TDVİSAM
Kütüphanesi Arşivi
No KB = 3409

[کفیه سی]

بزم صیده سا قیادو ایسونه کل بی بی
بر طرف قیل رخسار گنده طره قیلنای
راوی راوی راوی راوی ایسونه کل بی بی