

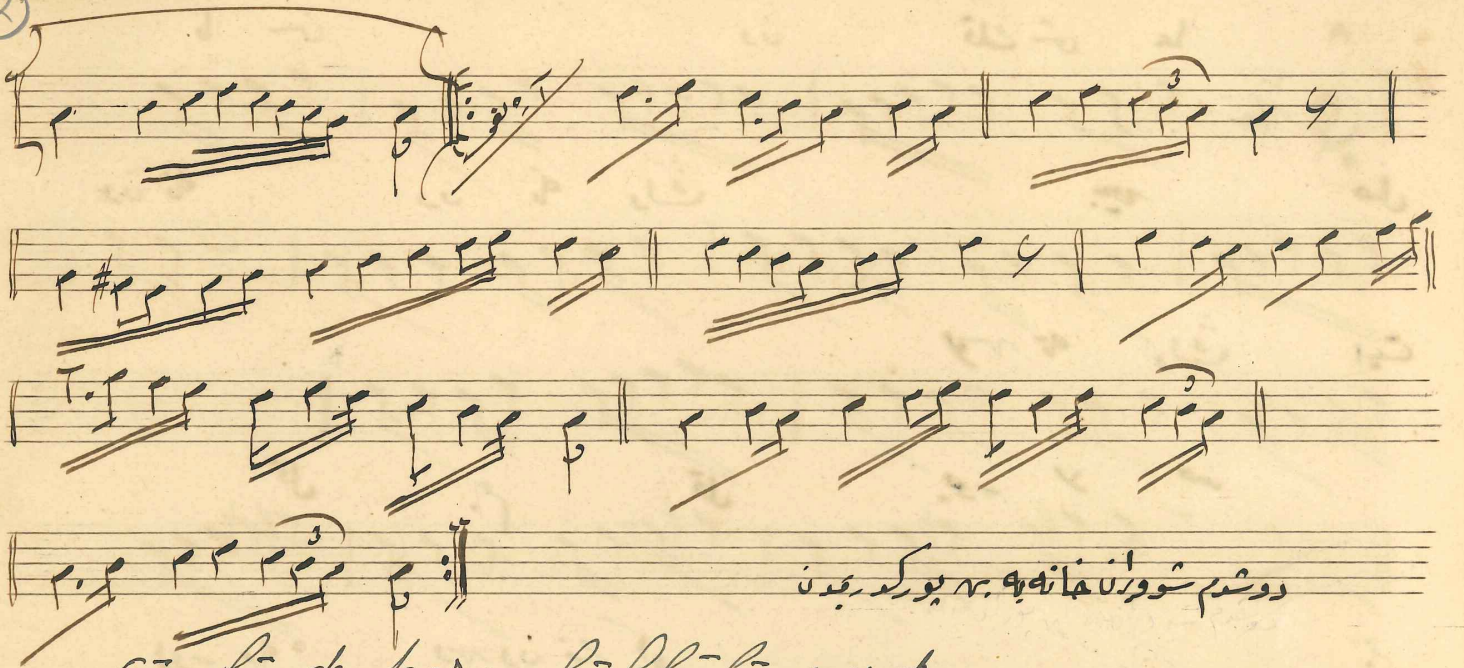
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Ussak Türk aksağı
~~Thüringian~~ Aarki a k u m m a n u m l e Zeki Düzgün

(1)

Handwritten musical score in Ussak mode, featuring a single melodic line on a staff with a key signature of one sharp (F#) and a 9/8 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and is accompanied by Persian lyrics written in Arabic script. The lyrics are: بل زان ها ده لم کون ری ن کل کو له ن دن دن با یو ده ری ن له ن دن دن آ ن ن لم نه کون دن دن. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes. The handwriting is in ink on aged paper.

(2)



دو شدم شووان خانده بن پورک برون

gön lünde haran hülbülü varak
 Dinde gönülden = kalbim Zannıor harreti hicrinle
 derinden = Bilmen ki meden ayr fozüm sen
 Güzelinden
 Düstüm su viran haneye ben pür kederinden