

TDV İSAM  
Kütüphanesi Arşivi  
No KB/1484

زيبك كوندوزبكي

مغله -7-

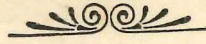
The image displays a handwritten musical score for the piece 'Zeybek Kunduzbaki'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various rhythmic values, accidentals (sharps and flats), and articulation marks such as slurs and fingerings (e.g., 1, 2, 3). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating sections that are to be played again. The handwriting is clear and legible, typical of a professional or semi-professional composer's manuscript.

دانشگاه تهران

TDV İSAM  
Kütüphanesi Arşivi

شماره شصت و یکم

اورفا، قونیه و سائر یرلرده طوبلانیلان ( ۴۰ ) خلق تورکوسنی حاویدر



دفتر : ۶

Kemal BATANAY  
Naime BATANAY



QUARANTE

# CHANSONS POPULAIRES TURQUES

Recueillies

Dans les diverses provinces d'Anatolie



Fascicule · VI



ترتیب و تنظیم : حق محفوظدر



استانبول

شہزادہ بانسی : اوقاف مطبعہ سی

۱۹۲۸

فیاتی ( ۲۵ ) غروشددر .

Kemal BATANAY  
Naime BATANAY