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بیتو علی ای ۲
 ایضاً تصانیف

Handwritten musical score on three staves. The notation is in a traditional style with various note values and rests. Persian lyrics are written above the notes. Red ink is used for some annotations and corrections. The piece is identified as 'Chamli Selim'.

Chamli Selim KO-63/69-1 Ey melek hüb hayâli künleri Çp. ۱۳۸

79

ای ملک صوف ضیاء کبری
 در صفت عالم برآه قبری

ترانه ای - م. حسود و آ. نقی ری

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TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: KO-63/69-2