

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically across the page. These staves are currently empty of any musical notation.

TDV ISAM KTP.  
 Cüneyd Kosal Arşın  
 No: D-14/57-1

• *Sema* *yağın* *Pasa*

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns and notes, including eighth and sixteenth notes, some with beams connecting them. The handwriting is in dark ink on aged paper.



TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-14/57-2

57

58

Handwritten musical notation on six staves. The notation is dense and complex, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of traditional Turkish folk music. The notation includes various rhythmic values and melodic lines. The sixth staff ends with a double bar line and a wavy line, indicating the end of the piece.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and do not contain any musical notation.