

موسیقی فائمه ملک محمدی «لنک فاخته» اصوله «بته نکار» بته سحر
 Hacı Faik B. U. Lenkfahter Bestenigar Canun İsmi Lutfiulla divane elen

Handwritten musical notation on the left page, featuring a single melodic line with various notes and rests. The notation is written in a traditional style, with some notes marked with 'ف' (fa) and 'ن' (na). The page is numbered 47 in the top left corner.

Handwritten musical notation on the right page, featuring a single melodic line with various notes and rests. The notation is written in a traditional style, with some notes marked with 'ف' (fa) and 'ن' (na). The page is numbered 48 in the top right corner.

Blank musical staves on the right page, with a handwritten note "DİKKAT" (Attention) and "Tam güfte (30) üncü sahife" (30th page of the full score) written across them.