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شکره علی

Bismillah
عبدالقدیر Hicaz

Gel bir deha
gel (ingilizce)

۱۶ چشمی بنیم سی قلمی سی ایتیر

۱۶ کل بردها کل روئی آه قدو کورته

۱۶ افشا ایسه استی مجتهد املار

Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. Red ink is used for lyrics and some annotations. The lyrics are in Urdu and Persian. The score is written in a traditional style with a key signature of one sharp (F#) and a common time signature (C).

TDV İSAM KTP.
Cüneyd Kosal Arşivi
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