

۸۸ (70) نار عشق کجای نه جودان جام
 آفرام عاصی دو بند شزاره جمی نه ناندیم
 ۱۶۲ Nihāvendy
 ریتم ۵

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines with flags) and some melodic lines. Above the staves, there are handwritten Persian lyrics and musical notations (e.g., 'نار', 'عشق', 'جمی'). The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Nār, askunla sanin ay mehlaka

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