

اصول و کتب



موسیقی حافظ عثمانی در دوره عثمانی

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بیرجی کمالی

Handwritten musical notation on three staves. The first staff includes the lyrics "بیرجی کمالی" and "فاطمه". The notation consists of notes, rests, and bar lines. There are some corrections and annotations in the margins.

بیرجی کمالی

TDV İSAM
Kütüphanesi Arşivi
No KB.2915

Empty musical staves with faint handwritten notes and markings on the right side of the page.



سازگار!

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings such as accents (< and ^) and slurs. The paper shows signs of age and wear, with some staining and a tear on the left edge.

سازگار!

TDV İSAM
Kütüphanesi Arşivi
No KB.2915