

Sekamitir lu ya swadi ah pünharum mawar

ke Amotok 12ct. 21

Maye

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a non-Latin script, likely a form of Malay or Indonesian, and are placed above and below the notes. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including yellowing and some staining.

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