

191  
Hicaz Arşık Şerh Bey

97 Firakınla Zalim karabeddü can

Handwritten musical notation for the first part of the piece, consisting of seven staves with notes and rhythmic markings. The notation is in a traditional style, likely representing a specific scale or mode (Hicaz Arşık). The notes are written on a five-line staff, and there are various rhythmic symbols and accidentals throughout.

Handwritten text, likely lyrics or a continuation of the musical notation, written in a cursive script. It appears to be a continuation of the piece, possibly a vocal line or a specific instrumental part.

TDV İSAM KTP.  
Cüneyd Kesal Arşivi  
No: 1-15/63