

HÂKKARİ BARI

54

BAYBURT

Musical score for HÂKKARİ BARI, Bayburt. The score is written in a single system with five staves. The first staff is in 5/8 time and starts with a treble clef. The second staff has a 10/8 time signature. The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one sharp (F#) and one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines.

TDV İSAM
Kütüphanesi Arşivi
No K.B.6926

SEKME BARI

BAYBURT

Musical score for SEKME BARI, Bayburt. The score is written in a single system with four staves. The first staff is in 9/8 time and starts with a treble clef. The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#) and one flat (Bb). The fourth staff has a key signature of one sharp (F#) and one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines.

İSTANBUL KONSERVATUVARI
Neşriyatından
Kitap : 13

Kemal BATANAY
Naime BATANAY

HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüşane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL
Evkaf Matbaası
1930