

Bestenigâr Agır Sema'i
Dede
Man bende şüdem

Handwritten musical notation on page 9, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of six staves with various rhythmic values and accidentals. Red ink is used for some notes and lyrics. The lyrics are written in Ottoman Turkish script above the notes.

9

Chami Iskender

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-55/3-1

10

Handwritten musical notation on page 10, continuing from page 9. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of six staves with various rhythmic values and accidentals. Red ink is used for some notes and lyrics. The lyrics are written in Ottoman Turkish script above the notes.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-55/3-2

ای شاه من وی

مهر بنده ستم
مهر بنده ستم سر قلندرم ستم
هر بنده که آزاد شد شاه شود
Telephone: Stamboul 1836
مهدش از آن آتم که تر بنده سوزم