

The musical score is written on 12 staves. It features a variety of melodic lines and rhythmic patterns. The notation includes notes, rests, and bar lines, characteristic of traditional Ottoman manuscript notation. The score is for the piece 'Baba Juma' in the 'Rokah' makam and 'Arba' rhythm. The notation is dense and detailed, capturing the intricate melodic structure of the piece.

Handwritten text at the bottom of the page, likely a transcription or commentary on the music above. The text is written in a cursive style and includes phrases such as 'Baba Juma', 'Rokah', and 'Arba'.

فیلاد و اصفه ایلام
در لاله ایلام
عموم آه
عاشق رکن علی سلیم
طاهر بوقرا ان توکل به که فریاد ایلام
کاه لعلک یاد ایلام
کاه لعلک یاد ایلام
کاه لعلک یاد ایلام