

Ussak Sârî

سویله نه ج بنی

Döylet me beni
derdim bügüktür 6

Handwritten musical notation in Ussak Sârî, featuring a treble clef and a key signature of one sharp (F#). The notation is written in purple ink on a yellowed, aged paper. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written in Persian script below the notes. The notation is organized into six staves, each containing a line of music and its corresponding lyrics. The lyrics are:
دور کو در دم او در بول بو
سم در بول سو در بول
با با با با با با با با
خه با با با با با با با با
خه با با با با با با با با
خه با با با با با با با با

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