

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
Ni Kogodje Ferhuk

زوبان : ۱۸  
diyek

اوکل ده نوت دو صوت تی نا نه

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Persian lyrics are written in cursive script below the notes. The score is a single melodic line, likely for a vocal or instrumental piece. The paper shows signs of age, including some staining and wear at the edges.

TDV ISAM KTP.  
Cineyd Kosal Arşivi  
No: KD-54/7-1

فورده :



gel unuttuk söhbeti meyhaneyi  
eyle ihya meşrehi zindanayi  
mahrem etme meclise lugânayi  
nak  
dolur ey saki yeter peymanayi  
mes'eyah eyle dili vîrânayi  
fikri gam etti yeter halim harâr  
şifelerde yokmuş ki kat'ce şarâ  
etme emsûm varı benden ictinay  
ıyzen