

چین

Handwritten musical score in red ink on aged paper. The score consists of ten staves of music with various notes, rests, and ornaments. The text is written in a cursive style, likely a form of Persian or Urdu script. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs and ornaments, particularly the 'chinn' (چین) ornament mentioned in the header. The notation includes various note values, rests, and dynamic markings.

Continuation of the handwritten musical score from the previous block. It consists of three staves of music. The notation continues with similar note values, slurs, and ornaments. The script remains consistent with the previous staves. The piece concludes with a double bar line and a final flourish.