

145

Qasım-İ cellâdın uc koular  
a feltânnı  
مطهری عا

ششم صدق جاندا باغی لاف خاند  
یاغدانله تخره خوند کور لافا  
باجرای اهورای طوسه برغانه سنی



Handwritten musical notation on page 145, featuring a treble clef and a key signature of one sharp (F#). The notation is written in a style characteristic of traditional Azerbaijani music manuscripts. Red ink is used for various annotations, including the word "آه" (ah) and other characters. The music is organized into several systems, with some measures containing multiple notes and rests.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: KD-60/75-1

سلایک مطهری

نوطه سائر الات موسیقیه مغازه سی . استانبولده وزنه چیلده شامل سلم نومرو ۷۳

146



Handwritten musical notation on page 146, continuing from the previous page. It features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols and red ink annotations. The music is organized into several systems, with some measures containing multiple notes and rests.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: KD-60/75-2

سلایک مطهری

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