

HEY NARI BAR

62

ERZURUM

The musical score for 'HEY NARI BAR' in Erzurum style consists of five staves of notation. The first staff begins with a treble clef and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring several triplet markings (indicated by a '3' above a bracket). The third staff continues the melody, also with triplet markings. The fourth staff continues the melody, with triplet markings. The fifth staff concludes the piece with a double bar line and repeat dots.

HOŞ BİLEZİK BAR

ERZURUM

The musical score for 'HOŞ BİLEZİK BAR' in Erzurum style consists of three staves of notation. The first staff begins with a treble clef and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a triplet marking. The third staff concludes the piece with a double bar line and repeat dots.

İSTANBUL KONSERVATUVARI
Neşriyatından
Kitap : 13

Kemal BATANAY
Naime BATANAY

HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüşane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL
Evkaf Matbaası
1930