

Handwritten musical notation on ten staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, flats, naturals). There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions. The music appears to be in a traditional style, possibly Ottoman or Persian, given the title 'Segah Sarku'.

Handwritten lyrics in Ottoman Turkish script:

نغمه کمال دل بستیم
 دلمه دلمه بلبل
 نه در جلاله کاشانه
 بی و نه دلمه بلبل

Handwritten lyrics in Persian script:

تمیزی انهم دل بستنم