

TDV İSAM
Kütüphanesi Arşivi
No KB.3369

ماهی سعیده آغانک [شاعر بان] مقامده اغیرسملی

الغیرسملی
N° ۱

لی لی یه ن
یا
ما آتیز
کی لی بی ن
لی لاه لاه لاه
لی لاه لاه لاه
نزه
له ای اولی اده آه
دل
لی لاه لاه لاه
لی لاه لاه لاه
لی لاه لاه لاه
لی لاه لاه لاه

Handwritten musical score on aged paper, featuring five staves of music with Arabic lyrics written in red ink above the notes. The lyrics include phrases such as "يا سيدي", "يا سيدي", "يا سيدي", "يا سيدي", and "يا سيدي".

تلفون : استانبول ۱۸۳۱

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شاملی اسکندر

Handwritten musical score on three staves. The notation includes notes, rests, and accidentals. Red handwritten lyrics are written above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Arabic script. The second staff continues the melody with similar notation and lyrics. The third staff shows a continuation of the melody, ending with a double bar line and a fermata.

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