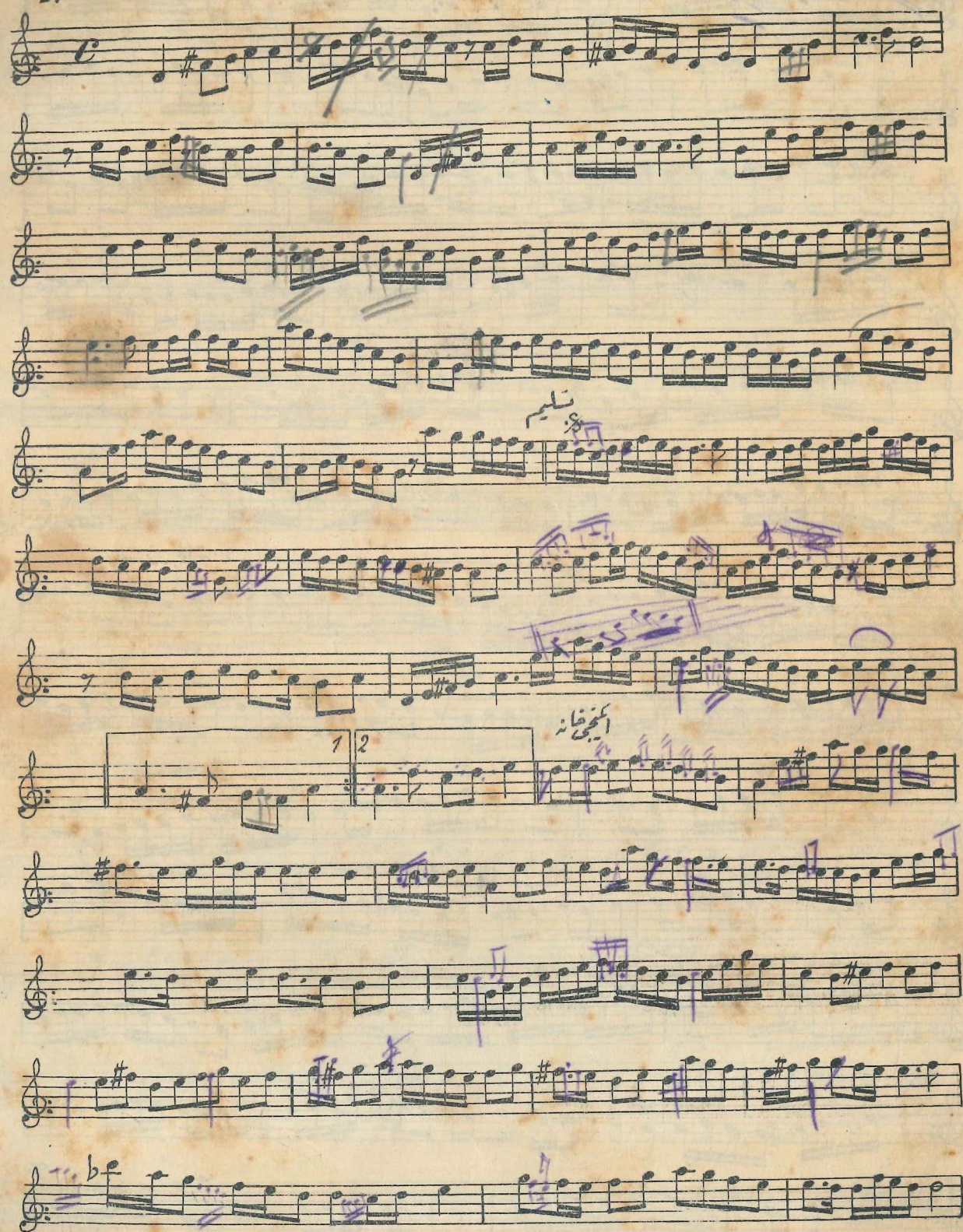


سوفی کمانی مایوس افندیك عساده پیردی
دوریکه

TDV İSAM
Kütüphanesi Arşivi
No KB.5464



Handwritten musical notation in purple ink at the bottom right of the page.

A handwritten musical score on ten staves, likely for a single melodic line. The notation is in a traditional style, possibly Ottoman or Turkish, with a key signature of one flat (B-flat) and a 2/4 time signature. The score is written in black ink on aged, slightly stained paper. There are several annotations in purple ink, including a '3 2' at the beginning of the first staff, a '3' above the first staff, and a '2' above the sixth staff. A large 'S' is written at the end of the first staff, and another 'S' is at the end of the tenth staff. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The staves are numbered 1 through 10, with the numbers written in purple ink.

TDV İSAM
Kütüphanesi Arşivi
No

عشق قصه Uchak



عُودُ جَمِّ قُضْمَا فِي زَادَةِ شَامِئِ اِسْكَنْدَرُ

استانبول: بايزيدده مالیه قارشونده نومرو :

تلفون نومريسي استانبول : ۱۸۳۶