

ay kasi Keman Teri miyen Canema gesti

فرك فرج
Firkh for

فرهنا بته
Ferkh fya Ante

Dedemur

دده ندم

Handwritten musical score for a Kemancheh piece. The score consists of 14 staves of music written in a traditional notation system with various rhythmic values and accidentals. The music is written in a single melodic line. The notation includes notes, rests, and dynamic markings such as 'p' (piano). The piece is titled 'ay kasi Keman Teri miyen Canema gesti' and includes lyrics in both Arabic and Persian script.

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سَنَم

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اوقاشی طابه تیرمه شج جانم کجی
سنا ندرینه لهری بریای کجی
بوشک نکره جبد و تحلی نیکه محله
اول نظرک سیم سوزانه کجی

سَنَم

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یا جانم کجی