

ارصون نه ایسه آگاه ایت بنی

نوا اوزره است

برنجی آره نمز

Handwritten musical score for 'Arşun ne aise agha it benî' in 'Nava Ozereste' style. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a melodic line with various rhythmic values (quarter, eighth, sixteenth notes) and rests. The notation includes slurs, accents, and triplets. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on a single page. The score is written on ten staves of music. The first seven staves contain vocal lines with lyrics in Arabic script and Latin characters. The lyrics are: ar zoun ne ey se, ĩ a ka ĩt be ni, ĩ ni ĩz ĩten da de yim se ni, ĩ a cha si ĩhits rek le, ĩ a cha, ĩ hits rek le yoc den seni, ĩ ni. The eighth staff is a piano accompaniment line. The ninth and tenth staves are also piano accompaniment lines, with a triplet of eighth notes in the tenth staff. The music is in a key with one sharp (F#) and a 7/8 time signature. There are first and second endings marked with 'I.' and 'II.'.



**CHARKI CARDJAGARE**

Cirémi sat parè kildi tiri nujguanine héman  
Mérhamét kil nazli yarim halim oldou péque yaman  
Kanma agyaré éfféndim loutsouna guéldi zéman

**NACARATE**

Merhamét kil nazli yarim halim oldou péque yaman

← **شرقی قرچقار**

سینه می صد پاره قیلدی تبره زکاتک مان  
مرحت قبل نازل یارم حال اولدی بک یمان  
تانه اغباره افتدم لطفنه کلدی زمان

**نقرات**

مرحت قبل نازل یارم حال اولدی بک یمان



# Chant Type

TDV İSAM  
Kütüphanesi Arşivi  
No 26



توا اوزرینه راست سرفی

پکی حقیقه تمللی  
اصول دویک

ارضیون نه ایسه آگاه ایت نبی

صاحب وناشری

شاملی سلیم

۷۳

EDITION CHAMLI SELIM

73. Véznedjiler 73.

فیاق ۶۰