

دالقا بيلار
نور
۱۹

[مستفاد] نغمه و [مختص] ايقاعه [- b] عواید طای دره صدیک

۱۴۰
= ۹۴

N°

A handwritten musical score on five staves. The notation is in black ink on aged paper. Above the staves, there are Persian lyrics in red ink. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly quarter and eighth notes. There are some red markings and symbols above the notes, possibly indicating specific musical techniques or ornaments. The lyrics are written in a stylized Persian script.

CHAMLI ISKENDER

TDV İSAM
Kütüphanesi Arşivi
No ۴۳۳۳۳

Téléphone : Stamboul 1836

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. Red ink is used for some notes and lyrics. The lyrics are in Arabic script and include the words "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (Bismillah) and "سُبْحَانَ اللَّهِ عَمَّا يُشْرِكُونَ" (Subhanallah). The notation is a form of Arabic musical notation, likely for a vocal melody.

CHAMLI ISKENDER

TDV İSAM
Kütüphanesi Arşivi
No 48.3373

Téléphone : Stamboul 1836

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. Red ink is used for lyrics and annotations, including a bracketed section on the third staff. The paper is aged and shows some wear.

تلفون : استانبول ۱۸۳۱

TDV İSAM
Kütüphanesi Arşivi
No KB.3373

شامی اسکندر

١٤٦

TDV İSAM
Kütüphanesi Arşivi
No KB 1393

N^o

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. Red ink is used for lyrics and some annotations. The lyrics are in Arabic script and include:

تَدْرِي دَلَّ لَدِي دَمِ الْوَدَّ تَدْرِي
 دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي
 دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي
 دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي
 دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي دَرْدِي لَدِي

Annotations include a large red asterisk (*) above the first staff, a red bracket under the second staff, and a red asterisk (*) above the fifth staff. The fifth staff ends with the text "رغم تملأ اذقوتيه" written in black ink.

CHAMLI İSKENDER

Téléphone : Stamboul 1836