

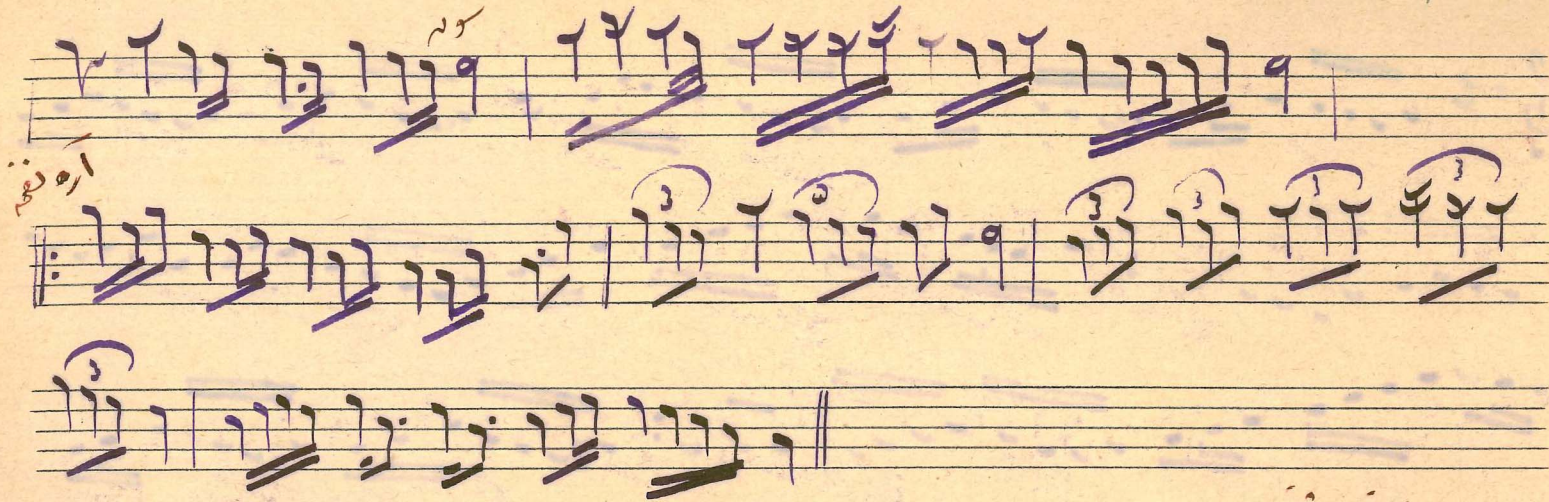
کیمی علیوفونو Kemenceci Aleko q. Zerkim hevenim دوتم هوکم حتی Hiseyni

دور

سنان
کامعی

Senyin demai

The musical score consists of six staves of handwritten notation. The notes are primarily eighth and sixteenth notes, often beamed together. The lyrics are written in Azerbaijani script above the notes. The first staff begins with the lyrics 'کیمی علیوفونو' and 'Kemenceci Aleko q.'. The second staff has 'Zerkim hevenim' and 'دوتم هوکم'. The third staff has 'حتی' and 'Hiseyni'. The fourth staff has 'دور' and 'دور'. The fifth staff has 'سنان' and 'کامعی'. The sixth staff has 'Senyin demai'. There are several annotations in red and blue ink, including 'اول' (first), 'دوم' (second), and 'سوم' (third), which likely indicate different parts or variations of the melody. The paper is aged and yellowed.



Zevkim herşeyim heps seninle mürcem olsun
ve sınıri her daha gönlüm her olsun
sevmezse seni kalbi haray Hun ile olsun
Lillah senin uşuuna her can Herder olsun

صنبي نغمه
دوغم هوکم هب کله الله يرالم اولسون
ای سنه ی کن دها کونکلم خونه اولسون
سومنه سنه قلب صوبه صوبه الله دولسون
بالم سنه اوغرته بوجان هر اولسون