

SEKME BARI

72

ERZURUM

AĞIR

The musical notation for 'SEKME BARI' is written on six staves. The first staff begins with a treble clef and a 9/8 time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic melody. The notation is in black ink on a light-colored background.

ŞABUK

YAYLA

TDV İSAM
Kütüphanesi Arşivi
No 63.6958

ERZURUM

YAY L A D A S U Y U Y A N Ğ İ D E R E Y Y A Y L A D A S U Y U Y A N Ğ İ D E R E Y

The musical notation for 'YAYLA' is written on a single staff with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

Y A V R U M A Ç M A Y A R E M K A N Ğ İ D E R A M A N A M A N Y A Y L A L A R E Y İ R Ğ A L A R H E Y

The musical notation for 'YAYLA' is written on a single staff with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

Y A Y L A D A S U Y U Y A N Ğ İ D E R E Y

Y A V R U M A Ç M A Y A R E M K A N Ğ İ D E R A M A N A M A N

Y A Y L A L A R E Y İ R Ğ A L A R H E Y

B U N A D A T A P İ P N E Y L E S İ N E Y

Y A V R U M İ C E L Ğ E L M İ Ş C A N Ğ İ D E R A M A N A M A N Y A Y L A L A R E Y İ R Ğ A L A R
H E Y

İSTANBUL KONSERVATUVARI
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Kitap : 13

Kemal BATANAY
Naime BATANAY

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Gümüřane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL
Evkaf Matbaası
1930