

Gerdâniye Saz Semâisi

Usul : Aksak Semâi

Dr. Subhi Bey

The musical score is written on 12 staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 10/8. The notation includes eighth and sixteenth notes, rests, and various ornaments. The score is divided into sections labeled with Roman numerals II, III, IV, and V. A section labeled 'Circuna Yürüğe' is also present. The notation includes various musical symbols such as a treble clef, a sharp sign, and a 'S.' symbol.

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Türk Musikisi Klasiklerinden

Gerdaniye Faslı

№ 11

İÇİNDEKİLER:

PEŞREV	:	Doktor Suphi Ezgi Bey
BESTE	:	Bekir Ağa
”	:	Hacı Faik Bey
AĞIR SEMAİ	:	” ”
YÖRÜK SEMAİ	:	Bekir Ağa
ŞARKI	:	Âşık Mustafa
”	:	Tanburinin
”	:	Refik Fersan
”	:	” ”
”	:	” ”
SAZ SEMAİ	:	Doktor Suphi Ezgi Bey

Her hakkı mahfuzdur.

İstanbul — Hüsnütabiat Matbaası

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Kemal BATANAY
Naime BATANAY

Fiyatı Kr.