

750 *Tomol.* Niharvand *دارول کوارس* *آه ربات* *چوگتای* 32

Handwritten musical score for Niharvand, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *darul* and *tr. surmim*. The score is written in a traditional style with some modern notational elements.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: Δ-101/16-1 Stamboul Beyazid en face de l'Ex-Malié N° 18

Chamli Skender—Téléphone Stamboul 1836

33 *Yiciniyedi yic uniseki buzaktur yasa*

Handwritten musical score for Yiciniyedi yic uniseki buzaktur yasa, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rall.* and *mf*. The score is written in a traditional style with some modern notational elements.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: Δ-101/16-2

استانبول : بازیده سابق مالیه قارشونده نوسو ۱۸

قضای زاده شاملی اسکندر — تلفون : استانبول ۱۸۳۶

Handwritten musical score on page 34, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The music is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical score on page 35, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The music is written in a style characteristic of early 20th-century manuscript notation.

TDV ISAM KTP.  
 Cüneyd Kosal Arşivi  
 No: D-101/16-4

Empty musical staves on page 35, located below the handwritten score.