

Handwritten musical notation on page 15. The notation is in Arabic script with musical symbols. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of Ottoman or Arab classical music. There are several lines of music, with some notes beamed together. The text is written in black ink on aged paper.

15  
بسم الله الرحمن الرحيم  
أفراحنا

Chamlı Iskender

Hastane-i Eskiye

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: KD-66/7-1

شاملي اسکندر

Handwritten musical notation on page 16. The notation is in Arabic script with musical symbols. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of Ottoman or Arab classical music. There are several lines of music, with some notes beamed together. The text is written in black ink on aged paper.

16

فیه زلف من سحر سحر  
تالانه صبر زلف من سحر سحر  
بکم با سحر نادمه سحر سحر  
سحر سحر سحر سحر سحر

تلفون : استانبول ۴۸۳۶

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