

TDV İSAM
Kütüphanesi Arşivi
No 28/1545.1

İSTANBUL KONSERVATUVARI

Neşriyatı

Türk Musikisinin klasikleri

N. 135

tamburi

osman bey

ve

dede salih efendi

Revnaq nüma Makamında

Peşrev ve saz Semaisi

KONSERVATUVARDAKİ İLMİ HEY'ET TARAFINDAN

TETKİK ve KABUL EDİLMİŞTİR,

HER HAKKI MAHFUZDUR

Kemal BATANAY
Naime BATANAY

FIATI 5 KURUŞ

Revnağ nūma makamında ve Hafif ikāında Peşrev Tamburî Osman Beyin

TDV İSAM
Kütüphanesi Arşivi
No KB/1545.2

[d=48]



Lesim



2inci hane



3 üncü hane

Handwritten musical score for the 3rd system, consisting of three systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The third system concludes with a double bar line and a repeat sign.

4 üncü hane

Handwritten musical score for the 4th system, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The fourth system concludes with a double bar line and two first endings marked '1' and '2'.