

دائرة الأبحاث العلمية

تفويض

٢٩

طبيبو باي الدين

كُلِّدَارٌ مَدْرَجٌ
خَفِيفٌ لَيْقًا عِنْدَكَ

Kemal BATANAY
Naime BATANAY



دائرة الأبحاث العلمية

مركز محمد فؤاد

في ٥ غرسة

مطبعة عثمانية

کلهزار [مقامده و [ضعیف] ایقاعده [مربع] بنی : طنبوری ایفاق

[$\text{♩} = 48$]

The musical score is written on ten systems. Each system consists of two staves: a top staff for the vocal line and a bottom staff for the piano accompaniment. The vocal line includes Persian lyrics, and the piano line features a complex rhythmic pattern with many sixteenth notes. The notation is in a traditional style with some modern additions like bar lines and dynamic markings. The lyrics are written in Persian script above the vocal line.

[۱] اوسته کی میزگی (صاغ) ادایا و برجه (قوی) ضعیفی ، آله کی میزگده (مولد) ادایا و برجه (ضعیف) ضعیفی کوسنر .

