

Tige gamzenle saçın bendinde
Sergerden neman

مصنف
اصول آتیشیه
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Cüneyd Kosal Arşivi
No: D-12/5

154

The musical score consists of ten staves of handwritten notation. The notation is primarily rhythmic, using vertical lines with flags to represent notes. There are several instances of accidentals, including sharps and naturals, interspersed throughout the score. The staves are connected by a vertical line on the left side. There are some red ink annotations, including a circled '154' on the first staff and some markings on the staves, possibly indicating specific measures or changes in the music.

بئز غزده صاملك ننده كرر انلتم
به سنك جان كو طرفن قورلتم فرما انتم
چشم شوملك بى عيانت كرر زان اولوب
نقبات
سايه زلفك بجا فواره دانشتم

اررد منتظر اولراك لذت لقمانه
به سنك آيى مزلنده نيه فرما انتم
نيه بيلورى روملك صاملى كرر نيه
نقبات
صعبه بوردو غيبيك بيلم سنك صبر انتم