

Handwritten musical notation for the first part of the song. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a five-line staff with various notes and rests. Red handwritten lyrics are placed above the notes. Roman numerals I and II are used to indicate different parts or sections of the music.

(۱) اَنْصَانَهْ اَوْلَنْدَهْ اَوَّلَهْ اَلْفَتْ جَانَهْ نَتِ
 (۲) حَمَار بُوَسَلَك تَرْزِي
 (۳) حَمَار بُوَسَلَك تَرْزِي
 (۴) حَمَار بُوَسَلَك تَرْزِي

تَرْزِي وَغُلِي عَلَيْكَ اَنْصَانَهْ اَوْلَنْدَهْ حَمَار بُوَسَلَك تَرْزِي

TDV İSAM
Kütüphanesi Arşivi
No KB/700

Handwritten musical notation for the second part of the song. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a five-line staff with various notes and rests. Red handwritten lyrics are placed above the notes. Roman numerals I and II are used to indicate different parts or sections of the music.

بَمَارَهْ وَرَجَانَهْ اَوَّلَهْ اَوْلَنْدَهْ حَمَار بُوَسَلَك تَرْزِي
 بَرْتَرَقْضَا دَارِيَهْ مَرْطَبَهْ اَوْلَنْدَهْ حَمَار بُوَسَلَك تَرْزِي