

7/51

توروس سامی Yürük Semâi

Ali Rıza Bey

علی رفیق بیگ افندی

Hengâm- vîsâl şebbet eğ yâre de kelâm



آهنگ

Devamı arkada

TÜRK İŞİTİM KURUMU
Cüneyd Kosal Arşivi
No: 0-74/4-1

ما بعدی دیگر صفحه ده

Yürek Jânî mabedi

بور و سماعی مابعدی



تور شافاه

Handwritten musical notation on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Red annotations are present throughout, including slurs, accents (v), and square brackets (□) above notes. The key signature is one sharp (F#).

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آره نغمه

Handwritten musical notation on five staves. This section continues the piece with similar notation and red annotations. It concludes with a double bar line and a final cadence.



Musical notation on two staves. The first staff contains a sequence of notes with red accents (squares and 'v' marks) and red slurs. The second staff continues the notation, ending with a double bar line and a fermata-like symbol.

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هنگام وصال عاقبت آغبار ده ناله
 انجام اید مومک لاجاره ده قالا
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Multiple empty musical staves for notation, arranged in a vertical column below the main text.