



شوق آقوبی  
 اصل آقوبی

Kevrimin islerin  
 dilde asiyem olaglar

آغ ده دل ر رک هج سوره ایسه دا ده  
 دی آل فله دی  
 آغ دلم سو نخ می چسه ده لم

9/8

Değirmi gelsen kicinle deşde aştıyın dağlar  
kalk diler elimden Senni meşimimni; dilim oglar  
bu yaldımı kalarız kalya gözümünden kamle yep çaylar

Handwritten musical notation on three staves. The first staff has a treble clef and a 6/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The music is written in a style characteristic of traditional Turkish folk music, with many beamed eighth and sixteenth notes. There are some markings above the notes, possibly indicating fingerings or breath marks.

403 / کفیس: دامانیشلوه هججه کله رله آجیدیفه داغله: فله آله الده هیشم محوم دلم آغله  
 بو نظام قدره قایش کوز لرده قانله یاسه جاغله: نوات

Kemani Tetges . . . . .

A series of ten empty musical staves, each consisting of five horizontal lines, intended for further musical notation.