

Handwritten musical score consisting of seven staves. The notation is a form of musical shorthand, likely representing a specific style of Ottoman or Arabic music. It includes various rhythmic values, accidentals, and some Arabic script annotations above the notes.

Ağacınma gör sinei suzanema can al
 söndür su benim âtesine alu revan ol
 bir kerre görür ey peri? sonra nihan ol

TDV İSAM KTP.
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 No: D-88/26