

عجائب القدره
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Bismillah

158

Omniū ardar

13 عزم آردا رطا باقدقه برستله نيم 15 جانت هيا سيد رحيمت شوقتم
15 سى كو ركب شفايا ارنو يورفته تيم

تا - آ - يم عم
دى باه با ل ا
ص ص ص

The musical score consists of six staves of music written in a traditional style. The notes are primarily eighth and sixteenth notes, often beamed together. Red ink is used for various annotations, including accents, slurs, and specific notes. The lyrics are written in Arabic script below the staves, with some words in red ink corresponding to the red annotations. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of Ottoman or Arabic manuscripts.

TDV İSAM KTP
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