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Suzinak

باده ز آبته جاوه لاله قه - روه
باده صده وقت ربه - روه بنده

Münevver Hanım

ساقیا قانی ابو کورد قنده لاله
باده صده وقت ربه - روه بنده

Handwritten musical score consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of double lines under notes, possibly indicating a specific performance technique or a correction. The lyrics are written in Persian script below the staves, with some words written above notes. The score ends with a double bar line and a fermata over the final note.

Sakuyā kenun ile doldur. ke adektir başiken
 Bade sun fırsat demidir cagar-e mey-nüş iker
 Edemez ebbette Seban-i haste kaber def-i humar
 Bade sun

TDV İSAM KTP.
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